2026-2027 Full Session Classes & Performances

Classes Begin August 24th. Tuition and Fees on page 3

FULL SESSION CLASS SCHEDULE

To Register: email achill@cityballetofwilmington.org

TEEN/ ADULTS W/ EXPERIENCE: *A delightful way to work on your ballet goals, health, and fitness!*

101 TEEN/ ADULTS (Beginning)	Wednesday 6:30-7:30
For adults with experience:	
104.1 Adults w/ experience (1 or 2x week options)	Monday and/ or Wednesday 6:30-8:00
104.2 Performance Ensemble (ages Tween-Adult)	Monday and Wednesday 6:30-8:30
104.3 Performance Ensemble Pointe/ Pre Pointe	Monday and Wednesday 8:30-9:00

CHILDREN'S DIVISION: *Right from the beginning…ballet is the very best start!* (ages 3 to 5)

Note: Select the class that is suitable for the age. For new students 3-5 years with or without experience!

103.2 Pink II (ages 5-6)	Monday and Wednesday 4:15-5:00

BOYS CLASS & PERFORMANCE ENSEMBLE: *Building strength, confidence, coordination, and technique!*
Boys especially enjoy performing in "The Nutcracker" and other fully staged ballets at the Wilson Center.

BOYS ENSEMBLE (ages 8-Teen)	Saturday 11:00-12:30

Note: Ages 3-8 years Sign up for regular classes and rehearsal schedules TBD (Pink thru Yellow Levels listed below)
* Tuition Free with City Ballet's "Male Scholarship Program."

PRIMARY DIVISION: *When they want to dance…give them the City Ballet advantage!*

103.3 Red I (ages 5-8)	Tues and Thurs 4:15-5:15 (2x/ week)
103.4 Red/ Orange (ages 8-Teen) – Boys Ensemble	Saturday 11:00-12:30 (1x/ week)
103.5 Orange I (ages 5-8)	Monday and Wednesday 4:15-5:15 (2x/ week)

PRE-PROFESSIONAL DIVISION: *Strive for excellence this season with City Ballet!*
The following classes receive Ballet and Character classes weekly!

104 Youth Ballet Ensemble I,II, Yellow I,II (7-9)	Monday, Wednesday, Friday 5:15-6:30
104.1 Youth Ballet Ensemble I, II, Yellow I, II (9-12)	Monday, Wednesday, Friday 5:15-6:30
104.2 Performance Ensemble (ages Tween-Adult)	Monday and Wednesday 6:30-8:30
104.3 Performance Ensemble Pointe/ Pre Pointe	Monday and Wednesday 8:30-9:00

Note: The Performance Ensemble is for levels Orange/ Yellow and up. Ideal for students wanting to improve their technical strength and skills. This mixed level class will benefit dancers on pointe and the competition dancers. Add 104.3 for Pointe/ Strengthening for Pointe M/W 8:30-9:00

104.5 PRE-POINTE ENSEMBLE (Green I)	Tuesday, Thursday 5:00-6:30, Friday 6:30-8:00
Ballet (T), Ballet and Character (TH),	
300.1 PRE_POINTE: Ballet, Contemporary	Friday 6:30-8:00 *(required)*

The following Apprentice level will receive: Ballet Technique, Pointe, Character, and Contemporary:
Note: Pointe Preparation will be offered to those students that need additional strengthening.

300 APPRENTICE COMPANY POINTE (Green II – Blue I)	
Ballet, Pointe/ Prep	Tuesday and Thursday 5:15-6:30 (required)
Apprentice Classes/ Performance Rehearsals	Saturday 10:00-12:00 *(Ballet, Pointe Class & Rehearsals)*
300.1 Apprentice Character/ Contemporary	Friday 6:30-8:00 *(optional but recommended*

COMPANY LEVELS (all times required unless marked Optional)
The following levels receive: Ballet, Pointe, Character & Contemporary

400 COMPANY – GROUP I (Violet - Gold)	Monday, Tuesday and Thursday 6:30-9:00 (No Friday) Group I also receive: *Variations, Men's, Partnering*
400.2 COMPANY – GROUP II (Blue/ Indigo)	Tuesday and Thursday 6:30-9:00
COMPANY I and II (required)	
Classes and Rehearsals	Saturday 1-5:00

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CITY BALLET'S 2026-2027 PERFORMANCE SEASON

The Nutcracker – December 5 @ 7 pm and Dec 6 @ 2 pm and 7 pm (Wilson Center)
(All students w/ Ensembles and Company with professional orchestra and choir)

City Ballet Gala– March 6 (Dress Rehearsal) March 7 at 4 pm (Kenan Auditorium)
(All students w/ Ensembles and Company)
Featuring: The Magic Toyshop (Hill), Arpino's "Birthday Variations" and "Viva Vivaldi." Character Repertoire, Contemporary Works "Hungry Souls" by Hayden Johnson and a new work by Merlee Hill

Beauty and the Beast – May 15 and 16 (Wilson Center)
(All students w/ Ensembles and Company)

SPECIAL PROGRAMS AT CITY BALLET

The best progress is made by taking additional classes at or below your level.
You can also boost your technique / strength by assisting classes as a demonstrator (Blue-Gold Levels)

THE PROFESSIONAL TRAINING PROGRAM

The Professional Training Program is designed for students that want to make optimum progress by providing them with the ability to take unlimited classes. Students are mentored as they prepare for a dance career, higher education, or just enjoy the challenge of achieving their personal best. PTP students can take up to 22 hours per week, including all required classes listed for their level plus Youth Ensembles, Contemporary Company, or the City Ballet Company.

Students that sign up for the PTP program will have the opportunity to choose the additional classes they would like to add to their schedule beginning August 12th (do not sign up for additional PTP classes without approval).

YOUTH BALLET and PRE-POINTE ENSEMBLES

The Youth Ballet and Pre-Pointe Ensembles are a vital part of the City Ballet School and Company, allowing students the ability to receive additional class time that is critical for these Levels. Students learn important elements of performing, especially working together toward the achievement of a shared artistic goal. As the future City Ballet company, these students work alongside company members in each City Ballet performance and build their skills through many exciting performance opportunities.

APPRENTICE COMPANY and COMPANY

City Ballet is honored to be serving the Cape Fear Region. The highly acclaimed school and company has a national reputation in the dance community and is celebrating 15 years in Wilmington, NC (2011 -2026) with the director celebrating 34 years of directing, teaching, and choreographing (1992 – 2026). The Company dancers perform a wide variety of full-length ballets (including *The Nutcracker*), plus other classical, neoclassical, and contemporary repertoire. Working with professional guest artists, ballet repetiteurs and choreographers, City Ballet dancers work at the highest level with life-enhancing performance opportunities.

CONTEMPORARY COMPANY (Contemporary, Modern, Jazz, Lyrical styles):

City Ballet's Contemporary Company is part of the City Ballet Company each season. Company members learn and perform diverse dance styles which are current with today's professional dance companies (Contemporary, Modern, Jazz, Lyrical styles). The Contemporary Company has performed *Some and Others, Jane Eyre, The Picture of Dorian Gray, Tittle Tattle, The Hunchback of Notre Dame,* and *Resilience* at The Wilson Center and Kenan Auditorium.

Students are expected to perform for the Full Season (August-May) and must take the recommended hours and required classes for their level in addition to the Friday and Saturday Company class and rehearsal times.
If you have a conflict with required classes for your level, please discuss with Mrs. Hill for options.

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FULL SESSION TUITION AND FEES

Register and reserve your spot in classes today! The first monthly tuition installment will hold your space in class.
First Tuition Installment and Registration Fees (see below) will be processed August 1st.

Monthly Tuition Installments (tuition is divided into 10 equal payments)
The Full Session consists of 34 weeks of instruction from August 24, 2026, to May 22, 2027.

CLASS/LEVEL	MONTHLY INSTALLMENT
T/Adult, Beginning (1x/week) T/Adult w/ experience (1x/week)	$75 $88
PINK II (2x/ week =1.5 hrs) RED/ ORANGE (1x week, 1.5hrs) RED I, ORANGE I (2x/week = 2hrs)	$120 $135 $145
M/W Teen/ Adult Ensemble (6:30-8:30) M/W Teen/ Adult Pointe/ Pointe Prep YOUTH BALLET ENSEMBLE I, II (3x)	$175 $25 $200
PRE POINTE ENSEMBLE (3x)	$200
APPRENTICE COMPANY POINTE Apprentice Company w/ Friday (7.5hrs)	$300 $375
Company 2 Company 1	$400 $480

After the August 1st tuition installment, there are 9 installments for each month from September 2025 through May 1, 2026, drafted automatically on the first of each month.

Costumes provided for ALL students

Tuition Assistance is available for qualified students and families.

- Family Tuition Cap – monthly tuition will not exceed $600 per household.
- Male Scholarship – Full tuition discount
- No Costume or Competition Fees

10% Family Discount - applied to each additional member of the same family.

One-Time Registration Fee (REG) – $50 per student, maximum $100 per family
New students or summer students who have not paid a Registration Fee, and Continuing students not registered by July 28th (early registration required). This fee is paid only 1x when a student or family first registers at the City Ballet (students must register for subsequent Full Sessions by Early Registration Date).
Deposit processed August 1st - this fee is non-refundable and non-transferable.

Performing Activities Fee (PAF): ***Paid in two payments on September 1st and January 1st***
This fee helps defray school and company performing costs for the year (2 to 4 fully staged performances) including specialized coaching, auditorium rental, scenery, music licensing, etc.
Costumes are provided free of charge for all students. There are no costumes to purchase, no recital or competition fees, and no required fundraising.

Pink, Red Levels:	$100 on September 1 | $100 on January 1 ($200 for Full Session)
Orange Levels:	$150 on September 1 | $150 on January 1 ($300 for Full Session)
Youth Ballet/ Pre-Pointe Ensembles:	$200 on September 1| $200 on January 1 ($400 for Full Session)
Apprentice and Company Levels:	$250 on September 1| $250 on January 1 ($500 for Full Session)

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