

FULL SESSION CLASS SCHEDULE

Note: New to City Ballet - please email for class placement

TEEN/ ADULTS W/ EXPERIENCE: *A delightful way to work on your ballet goals, health, and fitness!*

TEEN/ ADULTS (Beginning I & II) Wednesday 7:00-8:15 ***Open for enrollment**
 TEEN/ ADULTS (w/ experience) Tuesday and Thursday 10:00-11:15 am ***Open for enrollment**

CHILDREN'S DIVISION: *Right from the beginning...ballet is the very best start! (ages 3 1/2 up to 5)*

A2 PRE BALLET - II (ages 4-5) Monday and Wednesday 4:00-4:45
 A1 PRE BALLET - II (ages 3-4) Saturday 10:45-11:30 ***Begins Feb 1st**

BOYS CLASS & PERFORMANCE ENSEMBLE: *Building strength, confidence, coordination, and technique! Boys especially enjoy performing in "The Nutcracker" and other fully staged ballets at the Wilson Center.*

BOYS ENSEMBLE (ages 7-12) Rehearsal Class Schedule TBA
 * Tuition Free with City Ballet's "Male Scholarship Program."

PRIMARY DIVISION: *When they want to dance...give them the City Ballet advantage!*

A3-A4 BALLET FUNDAMENTALS (ages 5-8) Saturday 9:30-10:30 (1x/ week) ***Open for enrollment**
 A3-A4 BALLET FUNDAMENTALS (ages 5-8) Mon and Wed 4:00-5:00 (2x/ week) ***Open for enrollment**
 B1 BALLET (Group 1) Monday and Wednesday 5:00-6:00
 B1 BALLET (Group 2) Tuesday and Thursday 5:30-6:30
 A4 thru B1 BALLET MIXED LEVEL Saturday 9:30-10:30 (ideal for ballet, figure skaters, gymnasts)
 (Performance option 10:30-10:50) ***Open for enrollment**

PRE-PROFESSIONAL DIVISION: *Strive for excellence this season with City Ballet!*

B2-B3 ENSEMBLE (Group 1) Tuesday, Thursday, Friday 4:00-5:30
Ballet (T), Ballet and Character (TH), Contemporary and Performance Rehearsals on Friday (F)
 B2-B3 ENSEMBLE (Group 2) Monday, Wednesday 5:00-7:00
Ballet & Character (M)/ Ballet & Performance Rehearsals (W)
 B2-B3 ENSEMBLE Contemporary Friday 5:00-6:30 (optional but recommended)

The following Apprentice level will receive: Ballet Technique, Pointe, Character, and Contemporary:

Note: Pointe Preparation will be offered to those students that under 11 years or needing additional strengthening)

APPRENTICE COMPANY levels B4 thru C2

Ballet, Pointe (Pointe Prep), Tuesday and Thursday 5:00-7:00 (required)
 Apprentice Classes/ Performance Rehearsals Saturday 10:30-12:30 (Ballet, Character Class & Rehearsals)
 Contemporary Class Friday 5:00-6:30 (optional but recommended)

The following levels receive: Ballet, Pointe, Variations, Men's, Partnering, Character & Contemporary

COMPANY LEVELS (all times required unless marked Optional)

D1/ D2 (A) COMPANY Tuesday and Thursday 7:00-9:00
Ballet/ Pointe (T), Ballet/ Character (TH)
 D1/D2 (B) COMPANY Monday and Wednesday 7:00-9:00
Ballet/ Character (M), Ballet/ Variations (W)
 D3 (A) and E1/ E2 COMPANY Tuesday and Thursday 6:30-9:00
*Ballet/ Variations (T and TH) *E1-E2 Required*
 D3 (B) and E1/ E2 COMPANY Monday and Wednesday 6:30-9:00 (E1-E2 optional)
Ballet/ Character & Variations (M), Ballet/Variations (W)

ALL COMPANY LEVELS LISTED ABOVE (D1 thru E2)

Classes and Rehearsals Friday 6:30-9:00 (includes Contemporary)
 Classes and Rehearsals Saturday 1:00-5:00

PROFESSIONAL TRAINING PROGRAM (PTP) sign up for OPTIONAL CLASSES below:

Homeschool Classes D1-E2 (PTP -Optional) Tuesday, Thursday, Friday 3:00-4:45 (Ballet/ Pointe & Mens)
 E1 and E2 COMPANY (PTP - Optional) Monday and Wednesday 7:00-9:00

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CITY BALLET'S 2024-2025 PERFORMANCE SEASON (at The Wilson Center)

Phantom of the Opera – October 19 (Dress Rehearsal) & 20 (Performance)
The Nutcracker – December 7 and 8 (with professional orchestra)
Contemporary & Ballet Repertoire Performance – April 6 (Performance) Kenan Auditorium
Sleeping Beauty – May 31 and June 1, Wilson Center

SPECIAL PROGRAMS AT CITY BALLET

*The best progress is made by taking additional classes at or below your level.
You can also boost your technique / strength by assisting classes as a demonstrator (Indigo-Gold Levels)*

THE PROFESSIONAL TRAINING PROGRAM

The Professional Training Program is designed for students that want to make optimum progress by providing them with the ability to take unlimited classes. Students are mentored as they prepare for a dance career, higher education, or just enjoy the challenge of achieving their personal best. PTP students can take up to 22 hours per week, including all required classes listed for their level plus Youth Ensembles, Contemporary Company, or the City Ballet Company.

Students that sign up for the PTP program will have the opportunity to choose the additional classes they would like to add to their schedule beginning August 12th (do not sign up for additional PTP classes without approval).

YOUTH ENSEMBLES

The Youth Ballet Ensemble is a vital part of the City Ballet School and Company, allowing students the ability to receive additional class time that is critical for these Levels. Students learn important elements of performing, especially working together toward the achievement of a shared artistic goal. As the future City Ballet company, these students work alongside company members in each City Ballet performance and build their skills through many exciting performance opportunities.

APPRENTICE COMPANY, COMPANY, and CONTEMPORARY COMPANY

City Ballet is honored to be serving the Cape Fear Region. The highly acclaimed school and company has a national reputation in the dance community and is celebrating 13 years in Wilmington, NC (2011 -2024) with the director celebrating 32 years of directing, teaching, and choreographing (1992 – 2024). The Company dancers perform a wide variety of full-length ballets (including *The Nutcracker*), plus other classical, neoclassical, and contemporary repertoire. Working with professional guest artists, ballet repetiteurs and choreographers, City Ballet dancers work at the highest level with life-enhancing performance opportunities.

City Ballet's **Contemporary Company** is part of the City Ballet Company each season. Company members learn and perform diverse dance styles which are current with today's professional dance companies (Contemporary, Modern, Jazz, Lyrical styles). The Contemporary Company has performed *Some and Others*, *Jane Eyre*, *The Picture of Dorian Gray*, *Tittle Tattle*, *The Hunchback of Notre Dame*, and *Resilience* at The Wilson Center and Kenan Auditorium.

Students are expected to perform for the Full Season (August-May) and must take the recommended hours and required classes for their level in addition to the Friday and Saturday Company class and rehearsal times.

If you have a conflict with required classes for your level, please discuss with Mrs. Hill for options.

FULL SESSION TUITION AND FEES

Register and reserve your spot in classes today! The first monthly tuition installment will hold your space in class. First Tuition Installment and fees (see below) will be processed August 1st.

Monthly Tuition Installments (tuition is divided into 10 equal payments)

The Full Session consists of 34 weeks of instruction from August 28, 2024, to May 25, 2025.

CLASS/LEVEL	MONTHLY INSTALLMENT
T/Adult, Beginning (1x/week)	\$75
T/Adult w/ experience (2x/week=2.5hrs)	\$100 (special rate)
A1-A2 (2x/ week =1.5 hrs)	\$100
A1-A2 and A3-A4 (1x/week)	\$75
A3-A4 (2x/week = 2hrs)	\$130
A3 thru B1 (1x/week)	\$75
B1 (Groups 1 and 2)	\$130
B2-B3 ENSEMBLE #1 (3x/wk = 4.5hrs)	\$175
B2-B3 ENSEMBLE #2 (2x/wk =4hrs)	\$150
B2-B3 ENSEMBLE w/ Friday (5.5hrs)	\$200
APPRENTICE COMPANY B4- C2 (6hrs)	\$275
Apprentice Company w/ Friday (7.5hrs)	\$325
Company D1 thru D2	\$400
Company D3 A/B and E1-E2	\$450

After the August 1st tuition installment, there are 9 installments for each month from September 2024 through May 1, 2025, drafted automatically on the first of each month.

Costumes provided for ALL students

Tuition Assistance is available for qualified students and families.

- Family Tuition Cap – monthly tuition will not exceed \$600 per household.
- Male Scholarship – Full tuition discount
- No Costume or Competition Fees

10% Family Discount - applied to each additional member of the same family.

One-Time Registration Fee (REG) – \$50 per student, maximum \$100 per family

New students or summer students who have not paid a Registration Fee, and Continuing students not registered by July 22nd (early registration required). This fee is paid only 1x when a student or family first registers at the City Ballet (students must register for subsequent Full Sessions by Early Registration Date). Deposit processed August 1st - this fee is non-refundable and non-transferable.

Performing Activities Fee (PAF): Paid in two payments on September 1st and January 1st

This fee helps defray school and company performing costs for the year (2 to 4 fully staged performances) including specialized coaching, auditorium rental, scenery, music licensing, etc.

Costumes are provided free of charge for all students. There are no costumes to purchase, no recital or competition fees, and no required fund raising.

A1- A4 Levels: \$75 on September 1 | \$75 on January 1 (\$150 for Full Session)
B1-B3 Levels and Ensembles: \$150 on September 1 | \$150 on January 1 (\$300 for Full Session)
Apprentice and Company Levels: \$200 on September 1 | \$200 on January 1 (\$400 for Full Session)